



# THE St Edward's Catholic Academy CURRICULUM

# YEAR 5


















## Autumn

	Texts	<div>Margot Lee Shetterly Hidden Figures</div> <div>Helaine Becker Counting on Katherine</div> <div></div> <div></div> <div></div> <div></div> <div>Markus Motum Curiosity</div> <div></div> <div></div> <div>Neil Gaiman Sleepers and the Spindle, Hansel and Gretel - Make comparisons between texts</div> <div></div> <div></div> <div></div>									
	Writing Units	Expectations	The Place Value of Punctuation and Grammar		Non-chronological report - Planets of the solar system		Recount - Letter - Hansel's escape		Setting description - Cottage in the woods		Grammar & Spelling review
	Science, History, Geography, Art, or DT block	Expectations - letter formation	6 Science - Earth and Space - How does the Earth fit into our solar system?	4 Geography - Fieldwork - What are the features of my local river?	5 Art - Chromatic - How realistic do portraits need to be?	Consolidation	5 DT	5 Science - Living things and their habitats - How do different living things reproduce?	6 Art - Monochromatic - How can we find our own style of drawing?	5 Consolidation	

## Spring

<div>Texts</div> <div></div>	<div>Radiya Hafiza - Rumaysa</div> <div></div> <div>Ele Fountain Boy 87</div> <div>or</div> <div>Onjali Rauf The Boy at the Back of the Class</div> <div></div> <div> </div> <div></div> <div></div>										
	<div>Writing Units</div> <div></div>	<div>Recount - Diary - Raysha's escape</div> <div></div>		<div>Narrative - Characterising speech Raysha vs Aashman</div> <div></div>		<div>Poetry</div>		<div>Persuasive advert - Visit California</div> <div></div>		<div>Grammar &amp; Spelling review</div>	
	<div>Science, History, Geography, Art, or DT block</div> <div></div>	<div>6</div> <div>Science - Forces - How can we observe forces?</div> <div></div>	<div>5</div> <div>DT</div> <div></div>	<div>4</div> <div>Geography - Fieldwork - What trees, plants and animals are in our local ecosystems?</div>	<div>Consolidation</div>	<div>12</div> <div>Geography - The United States - What are the similarities and differences between my region and the Western United States?</div> <div></div>	<div>5</div> <div>Art - Sculpture - How can flowers inspire artists?</div> <div></div>	<div>Consolidation</div>			

## Summer

<div>Texts</div> 	<div><div><div>Michael Morpurgo Beowulf</div><div>Joe Todd Stanton Arthur and the Golden Rope</div><div></div></div><div><div>Maz Evans - Oh Maya Gods</div><div></div></div></div>										
<div>Writing Units</div> 	<div>Instructions - How to raid an Anglo-Saxon settlement</div> 		<div>Narrative - Artura and the silver lasso</div> 		<div>Recount - Science experiment - Separating materials</div> 		<div>Narrative - Setting description - Lost Jungle City</div> 		<div>Plot Weave</div>	<div>Grammar &amp; Spelling review</div>	
<div>Science, History, Geography, Art, or DT block</div> 	<div>9</div> <div>History - How did England change during the settlement of the Anglo-Saxons?</div> 		<div>Consolidation</div>		<div>7</div> <div>Science - Properties and changes of materials - How do we separate materials?</div> 		<div>7</div> <div>History - What differences were there between the Maya Civilisation and England during the 10th and 11th Centuries?</div> 		<div>9</div> <div>Science - Animals including humans - How do we change as we grow older?</div> 		<div>4</div>