



THE St Edward's Catholic Academy CURRICULUM

YEAR 6

Autumn

Texts	Louis Sachar - Holes, Alfred Noyes - The Highwayman						Orphans of the Tide		
	Writing Units	Expectations	The Place Value of Punctuation and Grammar		Non-chronological report - Famous Outlaws or Animal Phyla		Recount - Diary or Letter - Orphans of the tide		Grammar & Spelling review
		Expectations - letter formation	Science - Living things and their habitats - How can we classify living things into specific groups?	History - How has crime and punishment changed in Britain through time?	Geography - Fieldwork - How can our school reduce its plastic waste?	Consolidation	Electricity - How can circuits vary?	DT	Art - Monochromatic - What mistakes can artists make when drawing faces?

Spring

Texts	Emma Carroll - Letters from the Lighthouse		Polly Ho-Yen - Boy in the Tower	
	Narrative - Characterising speech - Surviving the air raid		Recount - Diary - The boy from floor 17	
Writing Units	Narrative - Evacuee's story or Beyond the lines		Explanation - How does the circulatory system work?	
	Grammar & Spelling review		Grammar & Spelling review	
Science, History, Geography, Art, or DT block	History - What role did Britain play in World War II, and how did this impact the outcome of the War?		Geography - What is the economic activity of the UK, and how sustainable is it?	
	Science - Animals including humans - How do an animal's living systems work together to maintain a healthy body?		Consolidation	

Summer

Texts	Midsummer Night's Dream					
	Writing Units	Grammar & Spelling review	SATs	Recount - Letter - Midsummer Night's Dream	Setting description - Enchanted Forest (Titania)	Instructions/Non-chronological report (hybrid) - How to survive Year 6
		Art - Chromatic - Can art help save the planet?	Consolidation	Science - Evolution and inheritance - How have living things evolved over time?	Science - Light - How do our eyes work?	Art - Sculpture - How can food inspire artists?